



Following in Leonardo da Vinci's footsteps

Young French artist to shoot documentary on National Library of Belarus



French film crew starts shooting at National Library

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By Alina Grishkevich

A French film crew — headed by young artist Raphael Zarka — have arrived in Minsk to film the National Library of Belarus: the largest rhombicuboctahedron (a type of polyhedron) in the world. Zarka's idea for the documentary is being supported by the Embassy of France to Belarus and Gennevilliers' Centre of Arts (Edouard Manet Gallery); the latter is preparing a

personal show by the young artist, alongside his documentary on the Belarusian National Library.

The French Embassy tells us that, this year, Luca Pacioli's *Divine Proportion* is celebrating its 500th jubilee; this famous mathematic treatise was published in Venice in 1509 and Leonardo da Vinci's rhombicuboctahedron was among its illustrations.

Famous French artist Raphael Zarka's works are on show at the Parisian Michelle

Ryan Gallery and he was the last winner of the Ricard Foundation award, which annually acknowledges young French artists. Zarka's *Padova* is on display at the Pompidou Centre in Paris and his works are kept in various private and state-run galleries in France — including the National Museum of Modern Art and Paris' Modern Arts Museum. Zarka often organises shows abroad; recently, Oxford's Modern Arts Museum hosted his personal exhibition.