Photo documentary exhibition dedicated to 75th anniversary since liberation

By Natalia Yemelianova

We Hastened This Day as Best as We Could exhibition, devoted to 75th anniversary since Belarus' liberation from Nazi occupation opens in the Atrium Gallery of the National Library of Belarus

This is the second part of the *Towards Victory* project; the first part opened in May and was represented by a book and artistic exhibitions.

The exhibition stands show the whole history of the liberation of Belarus from Nazi occupation. Documentary data and photos of war events tell us about the treacherous attack on the Army Group Centre, as well as tough battles near the Brest Fortress and the heroic deeds that took place there. Through these collected materials, one can learn more about the genocide, the terror of Nazi invasion, the Soviet prisoner-of-war camps and the lives of the civil population, as well as the

resistance — a partisan movement which was deployed in Belarusian territory.

The exhibition reflects the results of the desperate struggle for freedom: the Belarusian 'Bagration' operation, Minsk's liberation on July 3rd, 1944 and the awarding of the honorary title 'Hero City' to the Belarusian capital. The exposition is supplemented and decorated with a construction of a red star which almost ignites a fire of memory and victory in the project's artistic gallery. Flags from the archives of the Belarusian State Museum of the Great Patriotic War History are also part of the display.

The National Library of Belarus is one of the organisers of this large-scale project, as well as the National Archives and the museum.

