

Unique 17th century engraving presented at the National Library

The *Recreated Masterpiece* exhibition, which has recently opened at the Museum of Books of the National Library of Belarus, presents a copper plate from the 17th century — made using the technique of cut engraving. This is one of the most ancient techniques of engraving on metal, in which the deeper elements of the pattern are obtained using a sharp cutter.



A fundamentally new technique of printing on metal replaced wooden boards in Belarus at the end of the 16th century. This art flourished in the second half of the 17th century. The exhibition also demonstrates an engraving with a portrait of the King of Poland and Grand Duke of Lithuania Jan III Sobieski — recreated on the basis of a board using old technology.